

Tulare County Office of Education
Narrative Writing Rubric
Grade K



Score	Narrative Focus	Organization	Elaboration of Narrative	Language and Vocabulary	Conventions
4	The narrative, real or imagined, is clearly focused: <ul style="list-style-type: none"> Effectively establishes a beginning, middle, and end Establishes characters and setting 	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events: <ul style="list-style-type: none"> Recounts, several events in order from beginning to end Effective beginning and closure Clear and consistent connections among ideas 	The response provides thorough statements, phrases, and/or drawings strongly related to the prompt: <ul style="list-style-type: none"> Provides a detailed reaction to what happened 	The narrative, real or imagined, clearly and effectively expresses experiences or events: <ul style="list-style-type: none"> Effective use of details advance the story 	The narrative, real or imagined, demonstrates a strong command of conventions: <ul style="list-style-type: none"> Few, if any, errors, in usage Effective and consistent use of punctuation, capitalization, and spelling
3	The narrative, real or imagined, is adequately focused: <ul style="list-style-type: none"> Adequately establishes a beginning, middle, end 	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events: <ul style="list-style-type: none"> Adequate sequence of events from beginning to end. Adequate beginning Clear Connection among ideas 	The response provides adequate statements, phrases, and/or drawings related to the prompt: <ul style="list-style-type: none"> Provides a reaction to what happened 	The narrative, real or imagined, adequately expresses experiences or events: <ul style="list-style-type: none"> Adequate use of details advance the story 	The narrative, real or imagined, demonstrates an adequate command of conventions: <ul style="list-style-type: none"> Some errors in usage and sentence formation but no systematic pattern of errors is displayed Adequate use of punctuation, capitalization, and spelling
2	The narrative, real or imagined, is somewhat maintained and may have a minor drift in focus: <ul style="list-style-type: none"> May be missing a beginning, middle, or end 	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events: <ul style="list-style-type: none"> Uneven sequence of events Opening, if present is weak. Weak connection among ideas 	The response provides statements, phrases, and/or drawings somewhat related to the prompt: <ul style="list-style-type: none"> A reaction (if any) to what happened is unclear or vague 	The narrative, real or imagined, unevenly expresses experiences or events: <ul style="list-style-type: none"> Partial or weak use of details may not advance the story 	The narrative, real or imagined, demonstrates a partial command of conventions: <ul style="list-style-type: none"> Frequent errors in usage may obscure meaning. Inconsistent use of punctuation, capitalization, and spelling
1	The narrative, real or imagined, may be maintained but may provide little or no focus: <ul style="list-style-type: none"> May have a major drift 	The narrative, real or imagined, has little or no discernable plot: <ul style="list-style-type: none"> Sequence of events, if present, is unclear and interferes with comprehension No clear beginning Missing connections among ideas 	The response provides statements, phrases, and/or drawings unrelated to the prompt: <ul style="list-style-type: none"> Use of narrative techniques is minimal, absent, in error, or irrelevant. 	The narrative, real or imagined, expression of ideas, is vague, lacks clarity or is confusing: <ul style="list-style-type: none"> Uses limited language 	The narrative, real or imagined, demonstrates a lack of command of conventions: <ul style="list-style-type: none"> Errors are frequent and severe and meaning is often obscured Use of punctuation and spelling is not evident
0	A response gets no credit if it provides no evidence of the ability to write a narrative				

