

Tulare County Office of Education
Narrative Writing Rubric
Grade 2



Score	Narrative Focus	Organization	Elaboration of Narrative	Language and Vocabulary	Conventions
4	<p>The narrative, real or imagined, is clearly focused:</p> <ul style="list-style-type: none"> Effectively establishes a beginning, middle, and end Effectively establishes characters and setting 	<p>Recounts several appropriately sequenced events:</p> <ul style="list-style-type: none"> Recounts several events in order from beginning to end Writing includes details to describe actions, thoughts, and feelings Writing demonstrates clear and consistent use of temporal words to signal event order Writing provides a sense of closure 	<p>The response provides a thorough recount of events strongly related to the prompt:</p> <ul style="list-style-type: none"> Provides a detailed reaction to what happened Effective use of narrative techniques (1st person; 3rd person; etc) 	<p>The narrative, real or imagined, clearly and effectively expresses experiences or events:</p> <ul style="list-style-type: none"> Effective use of details advance the story 	<p>The narrative, real or imagined, demonstrates a strong command of conventions:</p> <ul style="list-style-type: none"> Few, if any, errors, in usage Effective and consistent use of punctuation, capitalization, and spelling
3	<p>The narrative, real or imagined, is adequately focused:</p> <ul style="list-style-type: none"> Adequately establishes a beginning, middle, and end 	<p>Recounts two or more appropriately sequenced events:</p> <ul style="list-style-type: none"> Adequate sequence of events from beginning to end. Adequate beginning, middle, and end Clear use of temporal words to signal event order 	<p>The response provides a recount of events related to the prompt:</p> <ul style="list-style-type: none"> Provides a reaction to what happened 	<p>The narrative, real or imagined, adequately expresses experiences or events:</p> <ul style="list-style-type: none"> Adequate use of details advance the story 	<p>The narrative, real or imagined, demonstrates an adequate and growing command of conventions:</p> <ul style="list-style-type: none"> Some errors in usage but no systematic pattern of errors is displayed Adequate use of punctuation, capitalization, and spelling
2	<p>The narrative, real or imagined, is somewhat maintained and may have a minor drift in focus:</p> <ul style="list-style-type: none"> May be missing a beginning, middle, or end 	<p>Recounts sequenced events:</p> <ul style="list-style-type: none"> Uneven sequence of events from beginning to end. Opening and closure, if present are weak. Weak connection among ideas 	<p>The response provides a recount of events somewhat related to the prompt:</p> <ul style="list-style-type: none"> A reaction (if any) to what happened is unclear or vague 	<p>The narrative, real or imagined, unevenly expresses experiences or events:</p> <ul style="list-style-type: none"> Partial or weak use of details may not advance the story 	<p>The narrative, real or imagined, demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> Frequent errors in usage may obscure meaning. Inconsistent use of punctuation, capitalization, and spelling
1	<p>The narrative, real or imagined, may be maintained but may provide little or no focus:</p> <ul style="list-style-type: none"> May have a major drift Focus may be confusing or ambiguous. 	<p>Recounts events:</p> <ul style="list-style-type: none"> Sequence of events, if present, is unclear and interferes with comprehension No clear beginning or ending Missing connections among ideas 	<p>The response provides events unrelated to the prompt:</p> <ul style="list-style-type: none"> Use of narrative techniques is minimal, absent, in error, or irrelevant. 	<p>The narrative, real or imagined, expression of ideas, is vague, lacks clarity or is confusing:</p> <ul style="list-style-type: none"> Uses limited language 	<p>The narrative, real or imagined, demonstrates a lack of command of conventions:</p> <ul style="list-style-type: none"> Errors are frequent and severe; meaning is often obscured Use of punctuation and spelling is not evident
0	A response gets no credit if it provides no evidence of the ability to write a narrative				

